

Matariki Kōrero

Complementing our film selection, join us to hear local inspirational speakers who celebrate and live the power of Indigenous knowledge everyday. Be educated, inspired, challenged and activated.

Matariki ki tua o ngā whetū

Matariki of endless possibilities.

Friday 28 June, 3.30-3.45pm

Angeline Greensill is a Māori political and environmental rights campaigner, academic and leader who has served our community tirelessly over time. Come join us as she shares some of her journey

Saturday 29 th June 5-7pm

Komako-aroha Silver will be present during the screenings of her films and will share personal insights into the making of these works with an invitation to ask questions after each section of the screening.

Sunday 30 June 3-4pm

Mahuru Robb, Taruke Thomson & Millie Grant-Macky

Raglan local wetland specialist Mahuru (Ngāti Ranginui and Ngāti Awa) and Ngāti Whakamarurangi hapu representative Taruke share their knowledge of the Toreparu Wetland Restoration Project and their involvement in the work being undertaken.

Monday 1 July

Toreparu Wetland Restoration presentation to local schools.

Friday 5 July, 6-7.30pm

Te Mauri Tau share kōrero about their short films and the mahi they do.

Entry by koha

Doors open 30 minutes prior

Matariki ki Whaingaroa 2024

Matariki ki tua o ngā whetū
Matariki of endless possibilities

This programme of Matariki events is a collaboration proudly presented to you by the Whaingaroa Raglan Destination Management Organisation and Raglan Naturally. With funding support from Waikato District Council Creative Communities Scheme and the Department of Internal Affairs.

Hapori Whānui Trust

WHAINGAROA

RAGLAN NATURALLY

Community Trust



Whaingaroa-Raglan Destination
Management Organisation



Te Tari Taiwhenua
Internal Affairs

Hāpai Hapori Community Operations

Waikato District



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Matariki ki Whaingaroa 2024

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Film | Art | Kōrero

Celebrating the power of Indigenous knowledge

FRIDAY 28 JUNE - SUNDAY 7 JULY

Matariki ki Whaingaroa 2024

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Matariki Friday 28 June

Join us on the Matariki public holiday to hear kōrero from Angeline Greensill and watch the fascinating film about how Merata Mita forever changed Indigenous participation in filmmaking.

10am Exhibition open for viewing

3pm Opening welcome

3.20pm Toitū te Tiriti - Waitangi Day
Whaingaroa 2024

Short film documenting Waitangi Day Whaingaroa 2024 where a space was created for the wider community to come together to learn, kōrero, acknowledge and affirm the foundations and relationships that Te Tiriti o Waitangi established for all in Aotearoa.

3.30pm Angeline Greensill speaks to her journey as an environmentalist, activist, Indigenous educator, Te Tiriti o Waitangi claimant and community stalwart.

4.30pm Merata: How Mum Decolonised the Screen (2018, 95min)
Pioneering Māori filmmaker, Merata Mita is the grandmother of Indigenous cinema. The sudden death of Merata in 2010 led her son Hepi on a journey to uncover a story of a mother's love that changed the landscape of Indigenous participation in film forever.

Pre-ordered hāngī available

Koha entry at the door.

Reservations for the kōrero and film are recommended.

Bookings at www.raglanartscentre.co.nz

Matariki ki tua o ngā whetū | Matariki of endless possibilities

Exhibition by local Māori artists

Open daily Friday 28 June - Sunday 7 July, 10am-2pm

Matariki ki tua o ngā whetū festival of films

A carefully curated selection of films designed to appeal to a wide range of viewers. Celebrating the power of indigenous knowledge, all our films pay homage to a Matariki of endless possibilities. Koha entry at the door. Bookings essential at www.raglanartscentre.co.nz

Friday 28 June, 3.20pm

Toitū Te Tiriti - Waitangi Day Whaingaroa 2024

Documenting Waitangi Day Whaingaroa 2024 where a space was created for the wider community to come together to learn, kōrero, acknowledge and affirm the foundations and relationships that Te Tiriti o Waitangi established for all in Aotearoa. By Maryann Tuao

Friday 28 June, 4.30pm

Merata: How Mum Decolonised the Screen

Pioneering Māori filmmaker, Merata Mita is the grandmother of indigenous cinema. A story of a mother's love that changed the landscape of indigenous participation in film forever. 2018 | 95min

Saturday 29 June, 5-7pm

Ngākau

Performance poet Michael Moore and filmmaker and taonga pūoro artist Komako-aroha Silver take us on a haerenga (journey) into the caves of one's kare-a-roto (emotions) with visual poetry from te kore and te pō through to te ao mārama. This rich immersion in tikanga, ancestry, the divine and the sublime is beautifully shot in the wilds of Te Henga, with an immersive soundtrack including taonga pūoro. Moore and Silver's story embraces the heart, the mind and the soul. 6.54mins

Plus four, five-minute poetic films featuring different stars of Matariki narrated by Ngaronoa Renata in collaboration Tuakana Whetu Silver and Atirau Jensen.

Sunday 30 June, 4.30pm

I am the River and the River is Me

The Whanganui River in Aotearoa is the first river in the world to be recognised by law as a legal person, and as a living and indivisible being. Māori river guardian Ned Tapa takes a group of friends, family and activists on a five-day canoe trip down this sacred river. 2024 | 88min

Friday 5 July, doors open 5.30 for 6pm start

Te Kūmara

A beautifully crafted documentary about the traditional ways of growing and storing kūmara. Produced by Whaingaroa's own Te Mauri Tau, it covers the path of the kūmara from seed to bed to the storage pit. Te reo Māori with English subtitles. 40min

Plus a selection of Te Mauri Tau short films highlighting the kaupapa of Enviro Schools. 30min

ENTRY BY KOHA